



## الثقافة الفلسطينية إلى أين؟ *Palestinian Culture, Where To?*

### Day I: Friday, 28 October 2016

Registration and Opening Remarks (2:00 – 2:50)	
Opening Session (2:50 – 5:00)   Moderator: Liza Taraki	
Elias Khoury*	Opening Remark: Whispers and Screams of Freedom in the Culture of Survival
Break	
Jamil Hilal	The Challenges Confronting Palestinian Culture
Khaled Hroub	The Palestinian Intellectual: Responsibility of Identity and Resistance between Revolution and Authority
Adel Manna	The Nakba and the Origins of the Moral Crisis in the Jewish State
Muhammad Ali Khalidi*	From Steadfastness to Survival: Moral Issues of the Next Era
Discussion	

### Day II: Saturday, 29 October 2016

1- In Quest for a Vision (9:15 – 10:25)   Moderator: Ghada Al-Madbouh	
Zakaria Mohammed	An Identity in Search for Modification
Adila Laïdi-Hanieh	The Ideology of Contemporary Palestinian Culture: Methodological Questions
Anton Shalhat	“Nobody Knows my Name”: the Palestinian in the Israeli Culture
Discussion	
Break	

2- New Trends in Literature (10:50 – 12:50)   Moderator: Jamal Dhaher	
Adel Ostah	Changing the Image of the Jew in Palestinian Literature
Alaa Hlehel	The Culture of Issues and the Issues of Culture
Akram Musallam	Palestinian Narrative: Issues of the Place
Atef Abuseif*	A Writer in Search of a Tale
Maya Abu Al-Hayyat	Narratives of Artistic Playfulness and Epistemological Rigor
Discussion	
Lunch Break	

3- Culture of Survival and the Architectural Landscape (1:50 – 3:30)   Moderator: Nadia Habash	
Raef Zreik	Nazareth and Upper Nazareth: Conflict between the City and the Colony
Khalidoun Bishara	Architectural Regeneration and Cultural Construction
Himmat Zu'bi	Palestinian Cultural Enclaves in the Space of the Israeli City – Haifa as a Case Study
Rassem Khalmaysi	A Reading in Colonial Engineering
Discussion	

4- Palestinian Culture Between Sources of Funding and Independence (3:30 – 5:10)   Moderator: Yazan Al-Khalili	
Ziad Khalaf	Towards Sustainable Funding of Culture
Samir Huleileh	Private Sector Vision of Funding Cultural Programs in Palestine
Khaled Elian	Art Organizations between Creativity and Funding Dilemma
Samar Sayegh and Thomas Bierdel	On International Funding of Culture
Discussion	

### Day III: Sunday, 30 October 2016

1- Palestinian Intellectual and the Authority (9:15 – 10:45)   Moderator: Ghassan Al-Khateeb	
Faysal Daraj*	Palestinian Culture: From the Intellectual as Emissary to the Virtual Intellectual
Waleed Abu Bakr	Palestinian Intellectual Confronting Multiple Authorities
Abdelraheem Al-Sheikh	The Palestinian Intellectual: Spectacle, Deceit, and Position/ality
Hassan Khader*	The Intellectual and Authority: Contested Issues in a Changed World
Discussion	
Break	

2- Popular Culture between Preservation and Innovation (11:00 – 12:30)   Moderator: Nader Jalal	
Iman Hamouri	Popular Culture in the Face of Hegemony
Issam Nassar	Photographs: Problematics of Documentation and Arbitrary Nostalgia
Salim Tamari	Centenary of “Mifleh Al-Ghassani”, the First Auto-Biographical Novel in Palestine
Qasam Al-Haj	Palestinian Political Ballads: the Odyssey and the Novel 1993 - 2015
Discussion	
Lunch Break	

3- Trends and Issues of Palestinian Contemporary Art – Part I (1:30 – 3:00)   Moderator: Vera Tamari	
Suheil Khoury	Will Arabic Music Survive the Twenty First Century?
Khaled Hourani	Challenges of Contemporary Palestinian Art
Lara Al-Khalidi	The Concept of Museum in Contemporary Art Production
Mahmoud Hawari	Vision for the Palestinian Museum
Discussion	

4- Trends and Issues in Palestinian Contemporary Art – Part II (3:00 – 4:15)   Moderator: Vera Tamari	
Rania Elias	Insight into the Jerusalem Cultural Scene
Rania Jawad	The Experience of the Palestinian Theatre Examined
Abaher Al-Saqqqa	Readings in the Culturescape of Gaza
Discussion	

5- Palestinian Cinema: In Search of Present in the Past and of the Past in the Present (4:15 – 5:30)   Moderator: Rana Anani	
Qays Al-Zubeidi	Dialectics of Endurance and Exile in Palestinian Cinema
Muahnad Yaqoubi	The Syllabus: Hani Jawharriyeh and Teaching Cinematography as a Revolutionary Act
Reem Al-Shillah	
Mahassen Nasser	Cinema between the Present and Reclaiming the Past
Discussion	

\* via Skype

#### Conference Committee:

Kahlid Farraj, Salim Tamari, Carol Khoury, Muhanad Abdelhamid, Rana Anani

#### Technical Committee:

Fuad Akleek, Hussam Abu Lail, Yasmin Sabi, Zeina Erikat

#### Our Partners:

#### شركاؤنا: